



APRIL  
/ MAY  
2026

Web:  
[sunshinecoastjazzclub.net.au](http://sunshinecoastjazzclub.net.au)

PO Box 397  
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**PATRON: THE HON JARROD BLEIJIE MP**

**PRESIDENT: JULIE WALKER**

**Bookings & Payments: - Richard 0427 782 960**

**Must pay to confirm booking -- [suncoastjazz2@gmail.com](mailto:suncoastjazz2@gmail.com)**

**Heritage Bank Trading Name: Heritage & People's Choice**

**BSB 638 070 - Acc No: 819 1603**

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## **SUNDAY 19 APRIL 2026**



**Rythme Mélodique**

### **Paul Hendon's Rythme Melodique**

**DOORS OPEN 12 NOON - JAZZ 1PM - 3.30PM**



## **PRESIDENT JULIE'S REPORT - *Hi There Jazz Friends***

### **PRESIDENT'S ANNUAL REPORT AS AT 31 DECEMBER 2025**

Good morning, and welcome to all, and my thanks to you for making time to attend this Annual General Meeting of Sunshine Coast Jazz Club Inc. for the year ended 31<sup>st</sup> December 2025. 2025 had a great start with GALAPOGOS DUCK, a 'SOLD OUT' show, where everyone got the music and excitement they had hoped for – we really did start the year with a BANG! February and a Valentine's Day Tribute saw ladies receive a red rose and be ready for a good time. NICKI PARROTT -first time to our club and just back from performing on the renowned JAZZ CRUISE in the Caribbean waters, where it was Jazz every day and night according to Nicki - was at her best, her band and performance loved by all on the day

March, and long-time favourites CAXTON STREET JAZZ BAND – fabulous, while April we saw SLIPS & FLAMIN' WHIPPERSNAPPERS back – following how much the audience enjoyed their first appearance with us the year before, I had booked them right away for a return – with their popularity, they return here in MARCH 2026, along with Zoe and the 7 piece band lineup.

May – Our Mother's Day Tribute – brought us HOOKED ON SWING – who always have your feet tapping and the dancers on the floor and again a white rose for the ladies.

June – THE JINDALEE JAZZ ORCHESTRA 19-piece BIG BAND portraying varying ages of talented musicians – we hadn't had them for a few years and they were well received.

July – THE PAUL HENDON SEXTET's "Benny Goodman Tribute" were fantastic, all top line musicians, especially including 2 Sydney guest artists Glenn Heinrich on Vibes & Sax, Alex Compton on Double Bass & Vocals but not to outdo Jo Bloomfield with her Boogie, Dave Burrows Guitar, Rod Ford Drums and of course Paul on Clarinet & Sax

August - among the many great bands we have hosted The Well Swung Daddies 9 piece were a standout – while September another BIG BAND – Project Swing entertained us.

October - we hosted old favourites RUSSELL BAYNE'S SESSION BAND featuring Leena Salim plus a guest appearance by Josh Linnett – One of our Bursary winners – we are so proud to have contributed to Josh's music career which he loves.

November – a fabulous new group who have been entertaining in Brisbane for a number of years – BIG KITTY - what a day that was and to 'finish the year with a BANG – GALAPOGOS DUCK (which I am sad to say I missed being on a cruise with my daughter for her very significant birthday – the first show I have missed in my 8 years to then.

As I have said before, we are a 'Government listed Not for Profit' club, and your committee does try to spend club funds wisely (and when appropriate – lash out extra) to continue to bring you 'the best of the best' in entertainment while helping musicians along the way. We will continue to do this and have some exciting artists in the pipeline for 2026 so do keep up with the news - it is great to see the number of early bookings. A special thanks to Carol (PR) who was successful in gaining a Sunshine Coast Council grant for the club to purchase two laptops to assist the Club bookings.

A preview to you – we are looking to have an update done on our web site which we are hoping will overcome some of the 'glitches' that appear from time to time. I continue to thank you for your support and to welcome the many new members joining our club. We also always welcome volunteers as some times they can get a bit thin on the ground.

Last AGM we lost PR/MEDIA lass Pat Brennan who we miss very much and this year, we will be losing Judith Keill – our excellent Treasurer for the past 3 years, plus Carol Chambers who stepped in last year to replace Pat in PR/Media. My sincere thanks and best wishes and admiration to both of you. Thankfully, a long-time member Bob Truman has stepped up in answer to my plea and is being elected today as Treasurer, where I am confident, he will do a great job – Thanks for stepping forward Bob. I am delighted to advise that Marg Hoekstra will nominate as replacement for PR/Media while Howard Glass will take over the job of Secretary in a few months (he has some travel commitments to complete first) when our Secretary Christine will step down for health reasons. Thanks so very much Marg and Howard for taking up the baton.

I would also take this opportunity to extend my sincere thanks to all other Management Committee members – John Matthews, my Vice President who is the driving force behind putting together a trip to the National Jazz Convention in Dubbo later this year and his lovely partner Jo, Ros Lumb (Membership Secretary – and also monitor of web bookings with Marg Hoekstra assisting); Christine



Craig – Secretary and ‘keeper of the Minutes’; Richard Weston – Front of House Manager, PLUS not to be forgotten VOLUNTEERS: Brian Fane – Life Member and master of the band reviews (sometimes a ghostly affair); Wal Straede, our fabulous videographer (and ‘half time drum roll’ man), Marshall Grey, Barbara Salmon, Honi Denbakker, Lynn Weston, Jo Penrose, Kathryn Relf, Jim Bartle, and the very best sound man, Ben De Boer - we really do love you and appreciate all that you do for us and the jazz club. THANK YOU! My

congratulations to the newly elected committee and I look forward to our working well together.

It would be remiss of me if I didn’t also thank the Caloundra Power Boat Club Management - Priscilla and her staff – especially Suzy and Michael and Craig and those names I don’t remember – we do appreciate all that you do for us at the ‘best venue on the Coast’. I also thank the musicians who perform for us and their friendship.

And of course – I thank YOU, THE MEMBERS, for your continued support, and friendship, turning up each month to join in and enjoy JAZZ AT ITS BEST. Best wishes for 2026 – I know it is going to be a fabulous year of jazz

## Julie Walker (President)



### **VICE PRESIDENT JOHN’S REPORT**

**To our members, new members and guests.**

We on the Sunshine Coast have been blessed with minimal severe outcomes with the wild weather over the last few months. We are also, like the rest of Australia experiencing difficult times as result of world events. At this stage there is no further information available regarding costings for the Dubbo Convention in December this Year.

Thank you for supporting Your Club & the Musicians who bring us such a variety of talent for our enjoyment. Julie works tirelessly to procure the best available Bands for our enjoyment, bringing variety to cater for the varying tastes of Jazz Music lovers on the Sunshine Coast. Thanks to the Members of other clubs that attend our Club’s Performances, and I encourage the reciprocation of our Members.

**Johnny Jazz**



## ***FRONT of HOUSE REPORT***

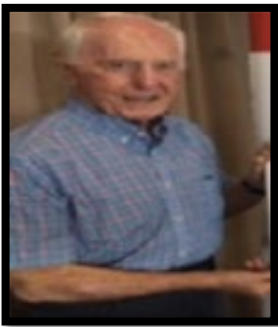
***"Yours in Jazz" Richard***

A big thank you to my fellow 'retiring' committee members for their support and hard work and I hope to see them all at future shows. We have continued to maintain good volunteer numbers which assists with flexibility on show days so thanks to you all.

When wanting to make a booking, I encourage you to call me on the allotted Jazz number, this will ensure that your request and payment will be processed speedily without incurring unnecessary hassles, we are currently working on streamlining our website and online bookings system.

As you will read in other reports, we are continuing to provide great music for members and guests with bands now booked through until the end of 2026. A little piece of trivia to finish on. Did you know in 1925 Jazz in Australia was transitioning from a novelty "ragtime" style into a firmly established genre of modern dance and stage music, heavily influenced by visiting American acts and 1925 is also recognised as the year jazz was first recorded on disc in Australia. We certainly have come a long way since then.

**Keep smiling and be happy. "Yours in Jazz Richard"**



**REVIEW Brian Fane [Life Member]**

## **FEBRUARY 2026 - INGRID JAMES QUINTET**

On Sunday 15<sup>th</sup> February Ingrid James Quintet, at the Caloundra Power Boat Club, captivated an enthusiastic audience not only with musical entertainment but enthralled with an afternoon of stylish, sophisticated songs. The musicians Brendan St. Ledger (keyboards), Dave Sanders (drums), O.J. Newcombe (bass), Darren Mc Pherson (tenor sax) gave Ingrid musical support as expected from masters of their instruments! Cole Porter's "Just One of Those Things" opened the set with Ingrid setting the standard. A soothing "Close Your Eyes" again showed why Ingrid is perfection in her diction and voice. A fast "Can We Fly" had us tapping in time then came the beautiful Italian Ballad 'Estate" sang so tenderly with so much feeling. To finish why not with Jobim's tricky, melodic, wordy song "Waters of March". A nice round of appreciative applause for the first set. Ben is second to none with sound. Just nice, clear and steady. Interval, refreshment time for musicians and audience to check their raffle tickets!

A moving Sinatra classic "I Fall in Love too Easily " was followed by another lovely ballad "You Must Believe in Spring". O.J. On bass soloed an introduction with Ingrid for another jazz classic "How Deep is the Ocean" then the Herb Alpert "A Taste of Honey" was a sweetener! The quartet strutted their talents on "Softly as in a Morning Sunrise". The Jimmy Webb classic "Wichita Linesman" was a delightful surprise. Such a meaningful song from Ingrid. As always, the afternoon has to end and what a song "Echoes of My Mind" to end a most enjoyable, rewarding afternoon to hear and see the style and grace from the "A Class" - INGRID JAMES QUINTET.

## **MARCH 2026 – SLIPS & FLAMIN' WHIPPERSNAPPERS**

SLIPS & FLAMIN WHIPPERSNAPPERS slipped and whipper snapped their way into the Caloundra Power Boat club auditorium. A lively crowd were waiting in anticipation of what they would see and hear and they were not disappointed!.

“When the Saints Go Marching In” set the pace for the afternoon. Fats’ “Anybody Here” led to Dave's unique vocal style and “Rock it Baby” wowed, to be followed by Jelly Roll Morton's rip roaring “High Society”. A classic!! It was a riot of great solos from our amazing musicians. Dave lead guitar, vocals. Roberto with those high high trumpet notes, Paul always blows those cobwebs away on his tenor sax and sweet clarinet, Stevie with those nimble fingers running up and down the keyboard astounds! Bayden slaps the bass like no other, Trombone Zoe such a sweet sound and Brad on washboard keeps the tempo steady as a rock. What a group. “Basin St Blues”, “I’ve found a new Baby” was followed by a nice “Just a Closer Walk with Thee” then Morton’s hot, fast, very fast “Tiger Rag” was too hot for our dancers. Ben our sound man always keeps the sound firm and even. Getting close to final time so “St James Infirmary” was a knockout and a final “Way Down in New Orleans” finished the afternoon with a great round of applause.

Thank you, “Slips & Flamin Whippersnappers”, for the great music, and a fun, and entertaining afternoon.

## **2026 LINE UP – MAY TO DECEMBER 2026**

<b>17 MAY 2026</b>	<b><i>THE ANDREW SISTERS TRIBUTE and the MILLER HORNS (Mother’s Day Tribute)</i></b>
<b>21 JUNE 2026</b>	<b><i>THE BRISBANE JAZZ ORCHESTRA “Gershwin to Goodwin” 18 Piece Band Featuring Ingrid James on vocals</i></b>
<b>19 JULY 2026</b>	<b><i>RUSSELL BAYNE’S SESSION BAND Featuring Leena Salim</i></b>
<b>16 AUGUST 2026</b>	<b><i>PAUL HENDON’S “Benny Goodman Tribute” (7 Piece) with 2 Guests from Sydney (Glenn Henrich and Alex Compton)</i></b>
<b>20 SEPTEMBER 2026</b>	<b><i>TROMBONE KELLIE GANG</i></b>
<b>18 OCTOBER 2026</b>	<b><i>BIG KITTY</i></b>
<b>15 NOVEMBER 2026</b>	<b><i>BOWERY HOT FIVE</i></b>
<b>13 DECEMBER 2026</b>	<b><i>GALAPAGOS DUCK</i></b>



## Alan Horsfield - old H Fern (alias) Jazz Jottings from Alan

Which musicals featured these songs that are often in a jazz artists' repertoires?

SONG	MUSICAL	SONG	MUSICAL
1 Singin' in the rain	?	8. Wouldn't it be Lovely	?
2. Maria	?	9. Wonderful, wonderful day	?
3. Over the rainbow	?	10. Surry with the fringe on top ?	
4. My favourite things	?	11. Summertime	?
5. If I were a rich man	?	12. Thank heavens for little girls ?	
6. I'll build a stairway to Heaven	?	13. Food, glorious food	?
7. Luck be a lady	?	14. White Christmas	?

### Who is Dianne Reeves?



Five-time Grammy winner **DIANNE REEVES** is considered the pre-eminent jazz vocalist in the world. As a result of her breathtaking virtuosity, improvisational prowess, and unique jazz and R&B stylings, Reeves received the Grammy for *Best Jazz Vocal Performance* for three consecutive recordings – a Grammy first in any vocal category.

Dianne was featured in George Clooney's *Good night and Good Luck* six-time Academy Award nominated Grammy for the film's soundtrack. She reports: I got to work with George Clooney in 2005 when he asked me to be in his film *Good Night, and Good Luck*.

I thought he wanted me to play a small part, but when I got the script, I was very much in the film.

She has recorded with the Chicago Symphony Orchestra was the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first vocalist to perform at the famed Walt Disney Concert Hall.

In recent years Reeves has toured the world in a variety of contexts including *Sing the Truth*, a musical celebration of Nina Simone. She performed at the White House on multiple occasions including President Obama's State Dinner for the President of China as well as the Governors' Ball. She has toured Australia several times. A

Reeves's release, *Beautiful Life*, won the 2015 Grammy for *Best Jazz Vocal Performance*.

Reeves is the recipient of honorary doctorates from the Berklee College of Music and the Juilliard School. In 2018 the National Endowment for the Arts designated Reeves a Jazz Master – the highest honour the United States bestows on jazz artists.

**Some of Dianne's hits:** *Love for Sale, Lullaby of Birdland, Misty, Fascinating Rhythm, Beautiful Life*, (Best Album, *Jazz FM Awards 2015*:)



**Answers:** 1.Singing in the rain, 2. Westside Story, 3, Wizard of Oz, 4 Sound of Music, 5. Fiddler on the roof, 6. An American in Paris, 7.Guys and dolls, 8. My fair lady, 9. Seven Brides for seven Brothers, 10. Oklahoma, 11. Porgy and Bess, 12. Gigi, 13. Oliver, 14, Holiday Inn

## 14<sup>th</sup> February: Happy Prize Winners



## 15<sup>th</sup> March: Happy Prize Winners



## UPCOMING EVENTS

**SUNDAY 17 MAY – ANDREW SISTERS TRIBUTE and THE MILLER HORNS**



**SUNDAY 21 JUNE – THE BRISBANE JAZZ ORCHESTRA “Gershwin to Goodwin”**



**SUNDAY 19 JULY – RUSSELL BAYNE’S SESSION BAND Featuring Leena Salim**

